Round 119 - Breathe Out

Audio recording: <u>https://zerohour-productions.net/recordings/insertcredits/R119%2016%20Feb%202024.mp3</u> Multimedia: <u>https://www.youtube.com/watch?v=EFnB-DoBeKk</u>

Show index

- News: 00:07:35
- Music segment 1: 00:30:10
- Gaming: 00:40:45
- Music segment 2: 01:06:56
- Design: 01:19:20

MrBond

Music

- PsyNES Large Hard Man Collider Mega Man 3 (OC ReMix)
- Jorito, Andrew Thompson, Earth Kid, Gamer of the Winds, Matheus Manente, thebitterroost Meister der Magie Secret of Mana (OC ReMix)
- Emunator Meditations on a Beam of Light Minecraft (OC ReMix)

Topics

- US Supreme Court declines to consider Apple's and Epic's opposition to the appeals court ruling(s), so those ruling(s) stand
- Valve brings hammer down on three recent fan projects - <u>https://arstechnica.com/gaming/2024/01/what-to-make-of-valves-recent-fan-project-takedowns/:</u>
 - *Team Fortress: Source 2* a fan project conversion into the Source 2 engine: Valve cites direct, unlicensed use of the actual TF2 assets
 - *Portal 64*: Valve cites use of "proprietary Nintendo software", probably referring to "libultra" N64 devkit; seemingly (understandably) shy about invoking Nintendo's litigious nature
 - Team Fortress 2 VR: pre-emptively halted by devs, citing above two
- F-Zero BS Satellaview broadcast levels recreated with a mix of spare memory cards and machine learning from VHS tapes -

https://arstechnica.com/gaming/2024/02/f-zero-courses-from-a-dead-nintendo-satellite-service-restored -using-vhs-and-ai/

1-in-3 million ultra rare *Diablo II* drop instantly sold for (relatively) worthless in-game currency, on a livestream -

https://arstechnica.com/gaming/2024/02/diablo-ii-streamer-finds-1-in-3-million-item-drop-instantly-sells-i t-for-laughs/

- FTC sounds opening strains of an investigation into Microsoft's Blizzard layoffs, following their acquisition https://gizmodo.com/ftc-microsoft-letter-activision-blizzard-layoffs-1851238343, https://gizmodo.com/ftc-microsoft-letter-activision-blizzard-layoffs-1851238343, https://www.engadget.com/ftc-accuses-microsoft-of-misrepresenting-its-activision-blizzard-plans-after-layoffs-215502314.html
- Disney (shocking) continuing media agglomeration tear, invests \$1.5 billion (edit: during show, incorrectly stated as 15 billion) in Epic Games for an always-on, persistent "games and entertainment universe" -

https://www.engadget.com/disney-is-investing-15-billion-in-epic-games-to-create-a-games-and-entertai nment-universe-215015443.html

Personal gaming

- The Talos Principle II (in progress)
- Shienryu (SBC Feb)
- Karous (SBC Dec-Feb)
- Blue Wish Resurrection Plus (SBC Jan-Mar)
- Sun longplay: Spelunky 2 randomizer, Assault Android Cactus speedruns

Tormod

Music

- <u>Heart's Lullaby</u> by RebeccaETripp, Gamer of the Winds, Rahul Vanamali, and Teil Buck from *Final Fantasy V* (<u>OC ReMix</u>)
- <u>Gusty Garden Galaxy, But It Sounds Like T-Square</u> by WillRock and PROTO DOME from Super Mario Galaxy (<u>OC ReMix</u>)
- <u>When the Walls of Time Fell...</u> by H36T from Chrono Trigger (<u>OC ReMix</u>)

Topics

- Microsoft's Xbox Game Pass service grows to 34M subscribers
- Xbox touch controls now available for Remote Play
- Activision Blizzard to lay off 162 Bay Area workers
- Embracer lays off 1,400, says it's looking out for shareholders; CEO Lars Wingefors' sage advice that layoffs "something that everyone needs to get through"
- Super Mario Bros. Wonder sells 10M copies in under three months, which Nintendo attributes to 'multiplayer magic'
- The venerable Nintendo Switch continues to sell, topping 139M consoles
- Palworld.
- Rockstar ends support for Windows 7 and 8 in its launcher and supported games

Personal gaming

- None

Ad-hoc design - <u>https://letsmakeagame.net/game-idea-generator/</u>

TITLE:	ECC
SETTING(S):	Visual novel, strength in numbers, cyberpunk, myth
PLAYERS:	1
INPUT METHOD:	-
GRAPHIC STYLE:	Cyberpunk-y
AUDIO STYLE:	Contextual to environment, based on player's influence on others around them; also an indicator of player's present state (familiarity, emotion, stress, fear)
POV:	Third person (narratively, first person)
STORY / HOOK:	Player character is more sensitive / aware of the deterioration of reality; coincidences
	become more apparent, patterns emerge. "Mythological" writings start to describe
	exactly your observations.
INVENTORY:	Sundry trade items, information, symbols, codewords, unique tools
MECHANICS:	Start with the player's initial background, social history, trade. Gather support from other
	groups and individiuals for paying attention to reality falling apart; pick and choose who
	and how to interact, trade time and effort to gain support of certain groups. Certain
	uncommunicated factors affect your ability to convince people - such as time it takes to
	make decisions / choices, strength of output, character traits exhibited.
OBJECTIVE:	Convince society of a greater truth, long since ignored and thought to be lost.